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IRIS GARDENS
Grandview, Washington

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GARDEN

1949

Greetings Friends:

It is a pleasure to hand you our iris catalogue and we hope you find it interesting.

We wish to thank our customers for their patronage and the kind letters of approval they have sent us.

We believe there are no finer tall bearded iris plants than those grown in the Yakima Valley in Washington. Only the best are good enough. They are easier to grow than plants grown in less favorable surroundings.

EXPLANATION OF TERMS USED

Standards—Upright petals

Falls—Lower petals

Amoena—White or white tinted standards with dark falls

Variegata—Yellow or yellow toned standards with dark falls

Blend—Two or more colors one of which is always yellow

Bicolor—An iris having two colors

Bitone—Two shades of the same color

Self—Standards and falls are the same color

Plicata—Stitched or stippled with dark color on lighter background

Texture—Sheen or finish of the petals

Substance—Thickness of the petals

AIS—American Iris Society

HM—Honorable Mention by AIS

AM—Award of merit by AIS

Dykes Medal—Highest award given by AIS

* Naturally award winning iris should be the best to buy

TERMS OF SALE

All plants are guaranteed true to name, disease free, of good blooming size and to reach you in good growing condition. If you are not well pleased with your plants when they arrive please notify us so adjustment can be made. If for any reason we cannot fill all your order your money will be promptly returned. We will not substitute without your permission but suggest that you name some acceptable substitutes in case some are sold out.

Shipment will begin about July 1st. in the order in which orders are received. Shipment will be by prepaid mail unless you ask for express shipment. Planting instructions included in each shipment.

If your order is less than \$3.00 please send 25c for postage.

Please include 3% sales tax if you are a resident of Washington.

Please remit by check, money order, or registered letter.

No C. O. Ds, please. They cost more.

The saving we make by getting out this inexpensive catalog enables us to make you this unusual iris offer.

50% More Iris For Your Money! Make Your Own Collections

All orders under \$5.00 are net catalog price. On orders of \$5.00 or more you may choose 50% more iris which we will send you free. Example—If your order is \$10.00 choose \$5.00 more in free iris. This is your free collection and applies to all plants except those marked with an*. There is not enough stock of these and only one will be sold to a customer.

Just list your order on our order blank and be sure it adds up to \$5.00 or more. Then list those you want free (50% of your order). We suggest that you name some acceptable substitutes as some will sell out early. The above must be strictly followed or we cannot send the free plants.

THE AMERICAN IRIS SOCIETY invites you to become a member. You will receive a big quarterly magazine containing information on iris culture, arrangement of plantings in gardens, color combinations, notes on interesting species, suggestions to hybridizers, historical and breeding records, registration and exhibition policies, annual lists of favorite varieties and award winners and news of iris activities everywhere.

Dues are \$3.50 per year. Mail check to us or direct to American Iris Society, 444 Chestnut Street, Nashville 10, Tennessee.

THE BEST BOOK available on irises is THE IRIS—AN IDEAL HARDY PERENNIAL. Written and published by experts of the American Iris Society, this new volume contains a wealth of information on selecting, planting and cultivating irises, plus suggestions on hybridizing, companion plantings, color harmony and related subjects. In permanent binding, \$2.50; paper cover, \$1.50, postpaid. Order from us or direct from the American Iris Society at the address given above.

This chart gives the general garden appearance of the flowers.

WHITE and CREAMY

Alba Superba
Arctic
Birchbark
Caroline Burr
Frosty Moon
Gudrun
Jake
Katharine Fay
Mary E. Nicholls
Matterhorn
Mount Hermon
Mount Washington
Priscilla
Sharkskin
Snoqualmie
Snow Flurry
Snowking
Snow Velvet
Stella Polaris
The Capitol
White City
White Goddess
White Wedgewood
Winter Carnival
Frost Queen

WHITE PLICATAS

Blue Shimmer
Florentine
Lady Naomi
Los Angeles
Minnie Colquitt
Wasatch

AMOENAS

Marquita
Wabash

LIGHT YELLOW

Elsa Sass
Frosted Glass
Golden Fleece
Golden Treasure
Moonlight Madonna
Oregon Sunshine

MEDIUM YELLOW

Golden Eagle
Ming Yellow
Treasure Island
Yellow Jewel
Jean Siret
Sangreal
Southland

DARK YELLOW

Berkeley Gold
Buttercup Lane
California Gold
Fort Knox
Full Measure
Gayoso
Goldbeater
Golden Hind
Golden Majesty
Golden Spike
Ola Kala
Spun Gold
Sunshine
Golden Cataract
Golden Harvest
Peggy Babbington
Sound Money

ORANGE

Prince of Orange
Rocket

YELLOW PLICATAS

Blamung
Bonanza
Coritica
Firecracker
Freckles
Orloff
Peachblow
Rose Top
Royal Scot
Ruth Pollock
Siegfried
Suzette
Tiffanja
Tiffany

YELLOW BICOLORS AND BLENDS

Bertha Gersdorf
Buccaneer
Carnival Parade
Fair Elaine
Glen Ellen
Lady Mohr
Old Parchment
Rajean

VARIGATAS

City of Lincoln
Dress Parade
Firebrand
Mary Vernon
Rajah Brooke

TAN, BROWN, COPPER AND BUFF

Aztec Copper
Bataan
Bermuda Sand
Brown Boy
Brown Thrasher
Bryce Canyon
Buckskin
Buffawn
Casa Morena
Copper Lustre
Copper Rose
Forest Aflame
Fortune
Frank Adams
Jean Cayeux
Louvois
Nylon
Prairie Sunset
Samovar
Stained Glass
Sunset Serenade
The Sentinel
Top Sergeant
Tobacco Road
Fall Beauty

APRICOT SALMON AND PEACH

Apricot
California Peach
Cascade Splendor
Eros
Far West
Maiden Blush
Majencia
Melitza
Mellow Glow
Midwest Gem
Mirabelle
Ned Lefevre
Oregon Trail
Stardom

PINK AND ROSE

Alastor
Angelus
Aubanel
Ballet Girl
Beverley
Cedar Rose
Chantilly
China Maid
Coral Mist
Daybreak
Dream Girl
Dubrovnik

Flora Zenor
Freida Mohr
Harriet Thoreau
Hiwassee
Hoosier Sunrise
Inspiration
Lori May
Lullaby
Lynn Langford
Mandalay
Matula
Melanie
Michael
Miss California
Morocco Rose
Mulberry Rose
Overture
Pink Imperial
Pink Reflection
Pink Ruffles
Premier Peach
Remembrance
Rosebowl
Roseland
Show Girl
Spindrift
Three Oaks

RED AND BLENDS

Action Front
Cheerio
Christabel
Claret Velvet
Crimson Tide
Damerine
Display
E. B. Williamson
Edward Lapham
Flamely
Gallant Leader
Garden Flame
Garden Glory
Garden Magic
Gypsy Rose
Indian Chief
Jasper Agate
Junaluska
Kansas Ingleside
Marinella
Ranger
Red Gleam
Red Valor
Redward
Redwyne
Solid Mahogany
The Red Douglas

LIGHT BLUE

And Thou
Azure Skies
Bandmaster
Billowy Sea
Exclusive
Frosty Blue
Gloriole
Great Lakes
Icy Blue
Shining Waters
Tishomingo

MEDIUM BLUE

Blue Rythm
Blue Spire
July Beauty
Lake Huron
Martie Everest
Moonlit Sea
Sierra Blue
The Admiral

DARK BLUE

Black Valor
Brunhilde
Missouri Night
Sable
September Skies
Winneshiek

BLUE BICOLORS AND BLENDS

Amigo
Anne Newhard
Lothario
Louise Blake
M. M. Lassaily

PURPLE AND VIOLET

Black Magic
Captain Wells
Deep Velvet
Dorcas Hutcheson
Elmohr
Grace Mohr
Grand Canyon
Indiana Night
Indian Hills
Lieut. Chavagnac
Lord Dongan
Master Charles
Mohrson
Nightfall
Ormohr
Smolder
Starless Night
Storm King
The Black Douglas
Violet Symphony

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|---|--------|
| ACTION FRONT (Cook 1942) Large flowers of deep coppery red with yellow beard | \$1.50 |
| ALASTOR (Spender 1940) Very bright deep pink with vivid orange beard and golden center. AM 1941 | 75c |
| ALBA SUPERBA (J. Sass 1943) A splendid white flower with domed standards and flaring falls. HM 1943 | \$5.00 |
| AMIGO (Williamson 1943) Light lavender standards and velvety purple falls edged with lavender. Very popular. AM 1938 | 75c |
| AND THOU (Graves 1942) Large rounded flowers of pale Wedgewood blue. Beard is blue tipped with white. HM 1942 | \$1.50 |
| ANGELUS (Egelberg 1937) Bright light pink with lemon colored beard. HM 1939 | 50c |
| ANNE NEWHARD (Weisner 1940) The standards are hyacinth blue and the falls deep purple edged with blue. HM 1944 | 75c |
| APRICOT (Klein. 1938) Medium sized flowers of apricot yellow | 50c |
| ARCTIC (Klein. 1940) Warm creamy white flowers with ruffled standards and broad falls. Excellent. AM 1942 | 75c |
| AUBANEL (Cayeux 1935) Large flowers of near shrimp pink with yellow center | 75c |
| AZTEC COPPER (Klein. 1939) A delightful blend of smoky violet and copper. The flowers have good substance and are borne on good stems. HM, 1940 | 75c |
| AZURE SKIES (Pattison 1943) Nicely ruffled flowers of pale blue with domed standards and flaring falls. AM 1945 | \$2.00 |
| BALLET GIRL (H. Sass 1935) Daintily ruffled flowers of palest pink. Exquisite | 50c |
| BALMUNG (J. Sass 1939) Large yellow plicata peppered with cinnamon brown. AM 1942. | \$1.00 |
| BANDMASTER (Hall 1944) Big free blooming medium blue. Very vigorous grower. HM 1944 | \$4.00 |
| BATAAN (Klein. 1942) A very dark blend of coppery-plum and brown | \$4.00 |
| BERKELEY GOLD (Salb. 1942) An unusually brilliant deep yellow with excellent form and finish. Very popular. AM 1946 | \$1.50 |
| BERMUDA SAND (Hall 1939) A nicely ruffled flower of coffee-tan flushed with gold | \$1.00 |
| BERTHA GERSDORF (J. Sass 1942) Yellow Standards flushed pink and yellow falls flushed pinkish purple | \$1.50 |
| BEVERLEY (Lapham 1939) Large well shaped flowers of deep pink with yellow beard | 50c |
| *BILLOWY SEA (Norton 1944) A clear, frosty blue seedling of Great Lakes | \$3.00 |
| BIRCHBARK (Klein. 1940) Large rounded flowers, cool white | 50c |
| BLACK VALOR (Nich 1938) Very richly colored, deep blue-black. Even the beard is almost black | 50c |
| *BLUE RHYTHM (Whiting 1945) Very large flowers of cornflower blue with arched standards and semi-flaring falls. Excellent branching. AM 1947 | \$7.50 |
| BLUE SHIMMER (J. Sass 1942) A pure white plicata heavily peppered with clearest blue. The flowers have good form and finish and the stalks and branching are good. It is one of the best in this color. AM 1944 | \$2.50 |
| BLUE SPIRE (Millik. 1938) The flowers are very large and of sparkling medium blue. HM 1939 | 75c |
| BONANZA (J. Sass 1939) A yellow ground plicata with brown border on the falls. | 40c |

Buy award winning iris. They are the best.

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| BROWN BOY (Salb. 1940) Large flowers of brilliant brown, copper and orange tones | 50c |
| BROWN THRASHER (Kirk 1941) Medium sized flowers glistening golden brown. This is one of the finest in this color and we heartily recommend it. AM 1943 | \$2.00 |
| *BRYCE CANYON (Klein. 1944) An outstanding iris of brown, copper and henna colors. The standards are highly domed and the falls rounded. The beard is bronze yellow. AM 1947 | \$6.00 |
| BUCCANEER (Nes. 1941) A brilliant flower with antimony yellow standards and Kaiser brown falls overlaid yellow. The beard is yellow | 50c |
| BUCKSKIN (Klein. 1939) Large flowers of soft tan with closed standards and flaring falls. | 60c |
| BUFFAWN (And. 1940) A rich brown tan with lightly frilled standards and bright orange beard. Exquisite | 60c |
| BUTTERCUP LANE (Hall 1941) A clear brilliant yellow with closed standards and fluted semi-flaring falls. Free blooming and very popular. HM 1940 | 75c |
| CALIFORNIA GOLD (Mitchell 1933) Large deep yellow. Best at anywhere near this price | 35c |
| CALIFORNIA PEACH (Salb. 1941) Peach pink standards and salmon colored falls with a lavender flush in the center. HM 1941 | \$1.00 |
| CAPTAIN WELLS (Cook 1941) Large glossy, deep maroon-purple with lots of shine. The beard is bronze-yellow. AM 1943 | \$1.50 |
| CARNIVAL PARADE (Sass 1946) A late iris with yellow standards tipped with rose and rose colored falls with yellow at the center | \$4.00 |
| CAROLINE BURR (Smith 1940) A light ivory colored iris with domed standards and flaring falls. AM 1942. Tops for quality | \$1.50 |
| CASA MORENA (De Forest 1943) Very large, rich and glossy chestnut brown with brownish beard. AM 1946 | \$4.00 |
| *CASCADE SPLENDOR (Klein. 1945) Large ruffled flowers in a blend of apricot pink and tan. Orange beard. AM 1947 | \$6.00 |
| CEDAR ROSE (Whiting 1941) Nicely formed flowers of warm rose brown. | \$1.00 |
| *CHANTILLY (Hall 1945) A rich orchid pink with heavily crimped standards and falls. Excellent. AM 1947 | \$5.00 |
| CHEERIO (Ayers 1934) Rich brilliant red bicolor. One of the best older ones. AM 1938 | 35c |
| CHINA MAID (Millik. 1936) A blend of deep pink, golden bronze and lilac. A quality iris and very popular. AM 1939 | 75c |
| CHRISTABEL (Lapham 1936) Large smoothly finished flowers of brilliant red. AM 1938 | 50c |
| CITY of LINCOLN (H. Sass 1937) A very beautiful iris with yellow standards and chestnut red falls edged with yellow. AM 1939 | 50c |
| *CLARET VELVET (Weed 1941) Deep dark wine colored flowers with closed standards and velvety flaring falls and burnt gold beard. | 50c |
| COPPER LUSTRE (Kirk. 1934) Very popular rich coppery tan and gold. Hardy everywhere and won the Dykes Medal in 1938 | 50c |
| COPPER ROSE (Cook 1941) A rich blend of copper tan and gold. Medium sized flowers with wide petals. AM 1943 | \$1.50 |
| CORAL MIST (Grant 1941) Corinthian pink standards with cinnamon flush. The falls are darker pink with cinnamon markings at the throat. Graceful well branched stalks. HM 1942 | \$1.50 |
| CORITICA (H. Sass 1942) Rich yellow plicata nicely trimmed with delicate brown markings | \$1.50 |

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| *CRIMSON TIDE (Nicholls 1938) A large deep crimson red with velvety flaring falls and heavy orange beard. | 75c |
| DAMERINE (Gage 1939) A fine deep red with domed standards and flaring falls. Velvety texture | 75c |
| DAYBREAK (Klein. 1941) Large well shaped flowers of golden pink with ruffled standards and semi-flaring falls. Well branched and handsome. AM 1943 | \$2.00 |
| DEEP VELVET (Salb. 1939) Well named for its deep blackish red purple color. The flowers are of perfect form with gold beard and slight fragrance. AM 1942 | \$1.00 |
| DISPLAY (Grant 1942) Standards deep mauve rose, falls deep maroon red. Very brilliant and gleaming. HM 1942 | \$1.50 |
| DREAM GIRL (Hall 1944) Medium sized flowers of flamingo pink with no haft markings. Well branched stalks and a lovely colored iris. | \$5.00 |
| DRESS PARADE (Maxwell 1944) Bright golden standards and Egyptian red falls with heavy golden orange beard | \$3.50 |
| DUBROVNIK (WMSN. 18938) Deep rose and gold tones with a violet flush in the falls | 40c |
| E. B. WILLIAMSON (Cook 1947) Very large coppery red. The texture is silky and glows like burnished copper. Bright orange beard. AM 1939 | 40c |
| EDWARD LAPHAM (Lapham 1940) A rich glossy near crimson red with slightly darker falls. Brown toned haft with no veining. Bronze gold beard. HM 1940 | \$3.00 |
| ELMOHR (Loomis 1942) Very large and popular. Daintily ruffled flowers of mulberry purple. Vigorous grower and fast increaser. No other iris has won top honors so quickly. Dykes Medal 1945 | \$1.00 |
| ELSA SASS (H. P. Sass 1939) A clear soft yellow with a dash of white at the center. The bloom is of medium size, frilled and charming. AM 1944 | 60c |
| EROS (Mead-Riedel 1934) A tall salmon colored self with gold at the throat. Free bloomer and rapid increaser. AM 1936 | 40c |
| EXCLUSIVE (Grant 1937) A soft powder blue self with heavy substance and perfect form. AM 1939 | 35c |
| FAIR ELAINE (Mitchell 1938) Creamy white standards and bright golden yellow falls. The beard is orange. AM 1940 | 75c |
| FAR WEST (Klein. 1936) A rich blend of salmon coral and henna slightly flushed blue at the center. HM 1937 | 40c |
| FIREBRAND (Weed 1941) Dark golden bronze standards flushed red. The falls are fluted and dark velvety red. The beard is orange | 50c |
| FIRE CRACKER (Hall 1943) A striking yellow plicata heavily marked with burgundy red. Very bright and attractive. HM 1943 | \$3.50 |
| FLAMELY (Cook 1942) The standards are domed and near orange-red. The falls are flaring and garnet brown. General effect red. HM 1944 | \$1.50 |
| FLORA ZENOR (J. Sass 1942) An exciting cameo pink flower with shrimp red beard. Not too large but free blooming and vigorous. AM 1944 | \$1.00 |
| FLORENTINE (Cayeux 1937) A white plicata heavily peppered with soft blue. The flowers are large and freely produced | 75c |
| FOREST AFLAME (Weed 1940) A huge, fragrant iris with bronze brown standards suffused red and velvety red-brown falls | 75c |
| FORT KNOX (Millik. 1941) Very smoothly finished flowers of brightest yellow. The flowers are well spaced on well branched stalks. AM 1944 | \$1.00 |
| FORTUNE (Klein. 1941) Large flowers of solid old gold color flushed with an overlay of rusty red. Of spreading form | \$1.00 |

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| FRANK ADAMS (Lapham 1937) Rosy fawn-tan standards and rosy red falls. The flowers are nicely spaced on good stalks. AM 1940 | 50c |
| FRECKLES (Becherer 1941) A creamy yellow plicata daintily trimmed with chocolate markings | 75c |
| FRIEDA MOHR (Mohr 1926) One of the best lilac pinks. A strong grower and heavy bloomer it is always in demand | 35c |
| FROSTED GLASS (Becherer 1943) Very pale yellow standards and opalscent falls edged and veined with yellow. The beard is bright orange | \$1.00 |
| FROSTY BLUE (Whiting 1941) A clear light blue self with a frosty sheen. Fine large flowers on well branched stalks. Vigorous and hardy | \$1.50 |
| FROSTY MOON (Maxwell 1944) Nicely ruffled flowers of white tinted with lavender. Golden beard | \$3.00 |
| FULL MEASURE (De Forest 1941) A rich deep orange yellow with arched standards and semi-flaring falls. Deep orange beard | \$1.00 |
| GALLANT LEADER (Weisner 1939) Rosy red arched standards and velvety maroon falls with copper and gold at the center. HM 1939 | \$1.00 |
| GARDEN FLAME (H. Sass 1941) A garnet red flower with deep rose and brown at the center. The beard is golden and the branching is excellent AM 1943 | \$1.50 |
| GARDEN GLORY (Whiting 1943) Rich Bordeaux-red self free from haft markings. The finish is like smooth enamel. Good in every way. AM 1947 | \$5.00 |
| GARDEN MAGIC (Grinter 1936) Large velvety deep red with good form and substance. HM 1937 | \$1.00 |
| GAYOSO (Williams 1943) Rich golden yellow with frilled standards and falls | \$1.50 |
| GLEN ELLEN (Connell 1939) A rich, luminous, creamy tan brushed with coppery tan. HM 1939 | 50c |
| GLORIOLE (Gage 1933) Large flowers of sparkling light blue with closed standards and slightly flaring falls. Excellent. AM 1935 | 50c |
| *GOLDBEATER (Klein. 1944) Rich chrome yellow with no other color in it Excellent stalks and branching and a fast increaser. HM 1945 | \$3.00 |
| GOLDEN EAGLE (Hall 1942) A very clearly colored brilliant yellow free from any marks to detract from its beauty. It shines. HM 1942 | \$1.50 |
| GOLDEN FLEECE (J. Sass 1940) Huge ruffled flowers of lemon yellow with creamy falls edged gold. AM 1942 | \$1.50 |
| GOLDEN HIND (Chad. 1935) Very deep golden yellow with flaring falls. Medium size and a fast increaser. HM 1937 | 35c |
| GOLDEN MAJESTY (Salbach 1938) Golden yellow with closed domed standards and broad falls. Glistening finish. AM 1940 | 60c |
| GOLDEN SPIKE (Whiting 1940) Slightly oval flowers of deep golden yellow with heavy orange beard. It is tall and well branched and the color does not fade easily. AM 1942 | 75c |
| GOLDEN TREASURE (Schreiner 1936) A deep creamy flower with golden orange at the center. Bright orange beard. A free bloomer with good growing habits. AM 1938 | 50c |
| GRACE MOHR (Jory 1935) Tall Wm. Mohr seedling with large soft lilac flowers.. AM 1939 | 75c |
| GRAND CANYON (Klein. 1941) A rich deep blend of plum copper and gold with golden center and beard. Slightly ruffled blooms. AM 1944 | \$1.00 |
| GREAT LAKES (Cousins 1938) A very pure light blue of pleasing form and crisp texture. The stems and branching are good and it is hardy anywhere. Winner of the Dykes Medal in 1942 | \$1.00 |

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| GUDRUN (K. Dykes 1931) Rather low growing which makes it a good foreground plant. It is a warm white sprinkled with gold dust. Golden beard and haft | 35c |
| *GYPSY ROSE (Whiting 1946) Huge flowers with wide petals of rich tapestry-red. Haft burnished copper with blue tinge below the beard. Good substance and excellent branching | \$10.00 |
| HARRIET THOREAU (Cook 1944) Large slightly waved flowers of orchid pink. The color is clear and bright and the form and finish are good. HM 1945 | \$3.00 |
| HIWASSEE (Becherer 1946) Domed standards with broad petals of light pink. The falls are a little darker and semi-flaring. Form and branching are good | \$3.00 |
| *HOOSIER SUNRISE (Lapham 1942) A beautiful blend of mauve, pink and yellow with gold infusion. The flowers are large and on strong well branched stalks | \$2.00 |
| ICY BLUE (Weed 1941) Very light blue, crisp and sparkling. Large flowers of flaring form and good substance. HM 1941 | 60c |
| INDIANA NIGHT (Cook 1942) Dark but very brilliant velvety purple. Heavy substance and good branching. AM 1944 | \$4.00 |
| INDIAN CHIEF (Ayres 1929) An early iris with violet-red standards and reddish-purple falls | 35c |
| INDIAN HILLS (Grant 1937) Large oval flowers of rich true purple. Strong grower and a free bloomer | 40c |
| INSPIRATION (Stevens 1937) Large well formed flowers of lustrous rose-carmine. Excellent form, finish and growth habits | \$1.50 |
| IOWA MAID (Whiting 1943) Standards creamy-tan. Falls rose color. The petals are wide and of good texture | \$1.00 |
| JAKE (Long-Sass 1943) Large well formed flowers of pure white with a trace of yellow at the center | 60c |
| JASPER AGATE (Williams 1943) A brilliant copper-red with coppery pink undertone. The finish is smooth and lacquer like and there is no veining. HM 1944 | \$3.00 |
| JEAN CAYEUX (Cayeux 1931) A blending of light brown copper and gold. An older iris that is still wanted by all who see it. AM 1936 | 35c |
| JUNALUSKA (Kirk. 1934) One of the ever popular reds. Coppery gold standards and copper-red falls. One of the best at this price. AM 1937 | 40c |
| KATHARINE FAY (Fay 1945) A very fine pure white with ruffled closed standards and slightly ruffled semi-flaring falls. Form and finish are excellent and branching is good. AM 1947 | \$5.00 |
| LADY MOHR (Salb. 1944) Oyster-shell white and chartreuse-yellow falls with a purplish blotch at the center that radiates out into veins. Orange beard. Tall vigorous grower. AM 1946 | \$5.00 |
| LADY NAOMI (Fay 1941) A charming white plicata with network of pale lavender. HM 1942 | 75c |
| LAKE HURON (J. Sass 1942) A dandy medium blue with golden yellow beard. | 50c |
| LORD DONGAN (Smith 1940) Broad petaled standards of Chinese violet and pansy-violet falls. Velvety with thick yellow beard. HM 1940 | \$2.00 |
| LORI MAY (De Forest 1941) A daphne pink with thick petals and flaring form. Popular near true pink. HM 1944 | \$1.00 |
| LOS ANGELES (Mohr-Mitchell 1927) An excellent white plicata trimmed with blue stitching and gold beard. One of the best ever introduced. AM 1944 | 40c |
| LOTHARIO (Schreiner 1942) Large velvety blue bicolor. The standards are light blue and the falls blue-purple with rich gold beard. HM 1945 | \$3.00 |
| LOUISE BLAKE (K. Smith 1943) Wavy light blue standards and velvety blue-purple falls. AM 1947 | \$4.00 |

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| LOUVOIS (Cayeux 1936) A rich bicolor with chocolate standards and glossy maroon falls edged with light chocolate. AM 1939 | 60c |
| ULLABY (Hall 1943) Luscious orchid pink with good form and branching. If you like pinks you are sure to want this one | \$2.00 |
| LYNN LANGFORD (Hall 1946) A deep orchid pink with golden yellow center and beard. A very smoothly blended coloring with no veining. HM 1946 | \$8.00 |
| MAIDEN BLUSH (Hall 1943) A lovely apricot colored flower with domed standards and semi-flaring falls. The blooms are large and of good substance | \$1.00 |
| MAJENCIA (Cook 1941) Clear, bright salmon and pink blend with wide petals and firm substance. HM 1943 | \$1.00 |
| MANDALAY (Hall 1943) Rich, reddish rose colored self with domed standards and flaring falls. Free blooming and rather late. HM 1945 | \$1.00 |
| MARINELLA (Cayeux 1937) The standards are golden bronze flushed red. The falls garnet red with bronze margin | 50c |
| MARQUITA (Cayeux 1931) Ivory colored standards and ivory falls striped with watermelon-rose. Very attractive because of the unusual coloring. AM 1936 | 40c |
| MARY E. NICHOLLS (Nicholls 1939) Warm creamy white with the satiny texture of kid leather. There is an overlay of green gold at the haft. Well formed flowers and freely produced. AM 1943 | 75c |
| *MARY VERNON (McKee 1942) Domed standards of golden bronze with rounded petals. The falls are wide flaring and of ruby red. Flowers have heavy substance, good form and branching is good. HM 1942 | \$2.50 |
| MASTER CHARLES (Wmsn. 1943) Standards and falls are true mulberry purple shading to brown at the center. Beard is mulberry tipped brown. AM 1946 | \$3.50 |
| MATTERHORN (J. Sass 1938) Large flowers of pure white with white beard. The standards are arched and wavy and the falls are semi-flaring. AM 1940 | 75c |
| MATULA (H. Sass 1939) A rich blending of rose, crimson, orange and buff. Large flowers with waved and crimped falls. HM 1939 | 50c |
| MELANIE (Hill 1941) Tall orchid pink with nicely formed flowers of good substance on well branched stems. HM 1941 | 75c |
| MELITZA (Nesmith 1940) Domed standards of ivory-flesh color with falls a little deeper color. The beard is bright tangerine. A strong grower and rapid increaser. AM 1942 | 75c |
| MELLOWGLOW (Whiting 1942) Broad rounded standards and falls of peach and apricot. Large, crisp ruffled flowers with heavy beard. HM 1942 | \$5.00 |
| *MICHAEL (Norton 1946) Slightly fragrant flowers of bridal rose pink with crinkled edges and canary beard. Large and well branched | \$3.00 |
| MIDWEST GEM (H. Sass 1937) Large flowers of apricot and buff. The petals are crimped and sprinkled with gold dust. HM 1937 | 50c |
| MING YELLOW (Glutz. 1938) Large, stately flowers of clear medium yellow with slightly waved petals and bright yellow beard. AM 1941 | 75c |
| MINNIE COLQUITT (H. Sass 1942) A great white plicata with wine-stitched border on standards and falls. The flowers are heavily ruffled and flaring and good in every way. AM 1945 | \$3.00 |
| MIRABELLE (Whiting 1941) A delightful blend of creamy apricot and peach with a little pink in the falls. The flowers are large and oval and nicely spaced on strong stems. HM 1941 | \$3.50 |
| MISS CALIFORNIA (Salb. 1936) A tall strong grower with fine orchid pink flowers. Excellent. HM 1938 | 50c |
| MISSOURI NIGHT (Callis 1938) Deep indigo-blue flowers flushed brown at the center. HM 1941 | 50c |

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| MME. M. LASSAILLY (Cayeux 1935) Sky blue standards and velvety purple falls edged blue. Orange beard | \$1.00 |
| MOHRSON (White 1935) Large flowers of reddish purple marbled deeper purple. Orange beard | 50c |
| MOONLIGHT MADONNA (J. Sass 1943) Large ruffled flowers of lemon-ice. Flar- ing form, good branching and stems. AM 1945 | \$2.00 |
| MOONLIT SEA (J. Sass 1943) Standards and falls white heavily flushed lavender- blue. Golden center. HM 1943 | 50c |
| MOROCCO ROSE (Loomis 1937) Fine large flowers of rose pink. Yellow beard. HM 1937 | 60c |
| *MOUNT HERMON (Lowry 1935) Large cool white with heavy texture and semi- flaring falls. Delicious fragrance | \$6.00 |
| MOUNT WASHINGTON (Essig 1937) An immense white with wide hafts and slightly flaring falls. Tall well branched stems. AM 1940 | 75c |
| MULBERRY ROSE (Schreiner 1941) Deep mulberry color with brownish cast. Good stalks, branching and strong grower. AM 1944 | \$1.25 |
| NED LEFEVRE (Lapham 1942) Standards coppery-salmon, falls salmon pink to orange with orange beard | 75c |
| NIGHTFALL (Hall 1942) Blue-purple standards and velvety, pansy-purple falls. AM 1945 | \$1.00 |
| NYLON (Whiting 1940) Large ruffled flowers of coppery tan with gold beard | 75c |
| OLA KALA (J. Sass 1943) Pronounced Oh'la Kala'. Dykes Medal 1945. Heavily ruffled flowers of deep yellow and medium size. One of the finest yellows | \$2.50 |
| OLD PARCHMENT (Klein. 1939) Very large flowers of creamy tan overlaid buff. Closed, domed standards and wide falls. Good texture and branching. AM 1941 | \$1.00 |
| OREGON SUNSHINE (Weed 1939) Large light yellow with closed standards and semi-flaring falls. Slightly fragrant | 50c |
| OREGON TRAIL (Klein. 1943) Big flowers of tawny salmon with heavy texture and gold beard. Falls are broad and lightly flushed brown | \$2.00 |
| ORLOFF (H. Sass 1937) The background is cream color dotted and etched with brown. HM 1937 | 50c |
| ORMOHR (Klein. 1937) Large flowers of silvery lavender with violet veining. Vigorous grower. AM 1940 | 50c |
| OVERTURE (Hall 1943) Pure flamingo pink with bright red-orange beard. Medium sized flowers on well branched stems | \$5.00 |
| PEACH BLOW (H. Sass 1943) A yellow ground plicata trimmed with peach-pink. Oval flowers with orange beard on good stems | \$1.50 |
| PINK IMPERIAL (Weed 1939) Heavy blooming blush pink. Good | 50c |
| PINK REFLECTION (Cook 1942) A crisp flower of chamois skin pink with lemon- chrome beard. Exquisite. AM, 1944 | \$3.00 |
| PINK RUFFLES (Smith 1940) A lilac pink self with nicely ruffled flowers. It is a good foreground or cut flower plant about 28 inches tall. Increases rapidly. AM, 1942 | 75c |
| PRAIRIE SUNSET (H. Sass 1939) Brilliant and sparkling. A rich blend of apricot, copper and gold like the colors of sunset. It won the Dykes Medal in 1943 | \$1.00 |
| PREMIER PEACH (Hall 1944) Beautiful flamingo pink with domed standards and semi-flaring falls. Tangerine red beard. Exquisite. HM, 1946 | \$8.00 |
| PRINCE of ORANGE (Klein. 1940) Medium sized flowers of golden orange with good texture and flaring form. AM, 1944 | 75c |

Did you see the special offer on inside cover?

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| PRISCILLA (Whiting 1942) Pure white flowers of fine form with rounded petals and a white beard, a really white iris. It has a long blooming season and plants are hardy. AM, 1947 | \$1.00 |
| RAEJEAN (Whiting 1940) Yellow bi-tone with domed standards of deep yellow and falls of lighter yellow edged deeper yellow. HM, 1942 | 75c |
| RAJAH BROOKE (Norton 1945) The standards are topaz yellow and the falls pigeon blood red with wide border of topaz. Beard is like burnished gold. HM, 1946 | \$3.00 |
| RANGER (Kleinsorge 1943) Brilliant, long flowers of near crimson red. The texture is firm and the stems and branching are good. It is one of the late bloomers. AM, 1946 | \$3.00 |
| RED GLEAM (Lapham 1939) The standards are broad, arched and glowing red. Falls are velvety red with lighter border. Good branching on strong stalks. AM, 1941 | \$1.00 |
| RED VALOR (Nicholls 1939) A garnet red flower with nicely domed standards and flaring falls. Beard is brown. AM, 1943 | \$2.00 |
| REDWARD (Cook 1942) Large flowers of deep crimson red with velvety flaring falls. HM, 1945 | \$4.00 |
| *REDWYNE (McKee 1945) Rich velvety flowers of deep mahogany red with no veining. HM, 1945 | \$7.50 |
| REMEMBRANCE (Hall 1942) A beautiful light pink blend with yellow suffusion. The flowers are of good form and substance and on well branched stalks. AM, 1944 | \$2.00 |
| ROSE BOWL (Milliken 1942) A tall showy blend of pink, bronze and lilac | \$1.00 |
| ROSELAND (Hall 1939) A late blooming iris with buff-rose standards and berry red falls edged lighter red | 75c |
| ROSE TOP (H. Sass 1941) A creamy-white plicata heavily stitched with rose pink. Nicely ruffled late bloomer. HM, 1943 | \$3.50 |
| ROYAL SCOT (Hall 1944) Large flowered plicata heavily trimmed with burgundy red, giving it a red effect at a distance. The form and substance are good and it is a vigorous grower. HM, 1944 | \$2.00 |
| RUTH POLLOCK (H. Sass 1939) Light yellow plicata peppered with reddish purple. Large well shaped flowers on well branched stalks | 50c |
| SABLE (Cook 1938) A deep black-violet iris with lustrous sheen. Beard is blue. Much admired. AM 1940 | \$1.00 |
| SAMOVAR (Hall 1941) A brilliant coppery-rose flower. Low growing it makes a good foreground plant | 50c |
| SHARKSKIN (Douglas 1942) Large silky flowers of perfect form and heavy texture. Bright yellow flush at the center. AM 1946 | \$2.50 |
| SHINING WATERS (Essig 1933) A very clear light blue with sparkling overlay. Bright orange beard. AM 1936 | 40c |
| SHOW GIRL (Nelson 1945) Fine blush-rose pink self with orange beard and yellow haft | \$2.25 |
| SIEGFRIED (H. Sass 1936) Slightly ruffled flowers with yellow standards and creamy falls peppered with brown. AM 1938 | 50c |
| SIERRA BLUE (Essig 1932) A very tall light blue with broad flaring falls and lacquer like finish. Winner of the Dykes Medal in 1935 | 35c |
| SMOLDER (Nicholls 1937) Deep, rich black-purple with red under-tone and brown beard. HM 1941 | 50c |
| SNOQUALMIE (Brehm 1938) A rich creamy white with leathery texture and heavy substance. it is a strong grower and hardy and one of the best irises in this color | 60c |

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| SNOW FLURRY (Rees 1939) Large flowers of blue-white with heavy substance and good stalks. AM 1941 | \$1.25 |
| SNOWKING (H. Sass 1935) Great, white, broadly flaring flowers on well branched stems. AM 1937 | 35c |
| SNOW VELVET (H. Sass 1942) A fine large velvety white with gold at the center. HM 1942 | \$1.50 |
| SOLID MAHOGANY (J. Sass 1944) An extra good mahogany red flower with smooth texture and heavy substance and excellent branching. One of the finest dark red irises. AM 1947 | \$5.00 |
| *SPINDRIFT (Loomis 1944) A fine seashell pink with brilliant tangerine beard. The finish and substance are of the best and we highly recommend it. HM 1945 | \$3.00 |
| SPUN GOLD (Glutz 1940) Gleaming golden yellow with fine form, finish and branching. It won the Dykes Medal in 1944 | \$1.50 |
| STAINED GLASS (Wilhelm 1939) A rich, brilliant flower of red-copper with orange beard. Not a red iris but a solid copper color with red flush. HM 1940 | 50c |
| STARDOM (Hall 1941) A rich blend of apricot, peach and copper with brilliant tangerine beard. AM 1943 | 75c |
| STARLESS NIGHT (J. Sass 1941) An unusually deep blackish-purple with bright gold beard. HM 1943 | \$1.00 |
| STELLA POLARIS (Smith 1939) A large, cool white with wide petals and semi-flaring falls. HM 1939 | 75c |
| STORM KING (Nicholls 1940) Deep blackish-purple with domed standards and velvety flaring falls. HM 1941 | \$1.50 |
| SUNSET SERENADE (J. Sass 1943) A delightful golden apricot and buff seedling of Prairie Sunset. Large flowers on good stalks. AM 1945 | \$2.00 |
| SUNSHINE (Hall 1945) Deep yellow, of excellent form and substance. A vigorous grower and hardy | \$1.50 |
| *SUZETTE (Knowlton 1945) A lovely creamy plicata lightly dotted maroon on the edges of standards and falls. The flowers are large of good substance and on well branched stems. HM 1945 | \$9.00 |
| THE ADMIRAL (Hall 1941) An intense medium blue, with a bluish beard. The form, finish and substance are excellent and it stands up well in adverse weather. AM 1944 | \$1.00 |
| THE BLACK DOUGLAS (J. Sass 1934) A velvety deep blue-black flower of medium size and good texture. HM 1936 | 35c |
| THE CAPITOL (Maxwell 1944) A gleaming creamy white, with brilliant orange beard. The texture is very heavy and the stalks and branching are excellent | |
| HM 1946 | \$3.00 |
| THE RED DOUGLAS (J. Sass 1937) A gigantic flower of deep wine-red that looks like plush. The beard is orange. Considered by iris judges to be one of the best red irises. It won the Dykes Medal in 1941 | \$1.00 |
| THE SENTINEL (Hall 1942) The color is like burnished copper, very rich and glowing. The flowers are large and closely branched but make a very striking garden clump | 75c |
| THREE OAKS (Whiting 1943) Nicely ruffled flowers of old rose and pink, overlaid with copper. Good branching and long blooming season. HM, 1945 | \$3.00 |
| TIFFANJA (DeForest 1942) A yellow plicata with standards of colonial buff and falls creamy white bordered buff, and sprinkled over all with light golden brown. AM, 1946 | \$1.50 |
| TIFFANY (H. Sass 1938) A gay yellow-ground plicata heavily dotted and stitched with rose pink. It is a free bloomer and vigorous. AM 1943 | 50c |

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| TISHOMINGO (Caldwell 1941) A clear wisteria blue with crisp texture, domed standards and flaring falls. Very heavy substance and sturdy stalks. AM, 1944 | \$1.50 |
| TOBACCO ROAD (Klein. 1942) A golden tobacco brown, with nearly closed standards and wide horizontal falls. The substance is heavy and the stalks and branching are good. One of the best in this color. AM, 1946 | \$5.00 |
| TOP SERGEANT (Kirk.-Williams 1941) A dark red-brown bicolor with velvety falls. Midseason to late bloomer | 75c |
| TREASURE ISLAND (Klein. 1937) Light golden yellow, washed cream at the center. Beard is gold. AM, 1945 | 50c |
| VIOLET SYMPHONY (Smith 1940) A gleaming violet-mauve flower with wide petals and fine form. One of the best. AM, 1943 | \$1.00 |
| WABASH (Wmsn. 1937) An outstanding amoena with ruffled white standards and ultra marine-blue falls. A white margin on the falls together with the striking color combination make this one of the most popular irises on the market. Dykes Medal 1940 | 75c |
| WASATCH (Thorup 1935) Very large white with blue button-hole stitching. HM, 1936 | 40c |
| WHITE CITY (Murrell 1939) Immense flowers of blue-white, crisp and silky. A deeper flush of blue at the center adds to its beauty. AM, 1945 | \$1.00 |
| WHITE GODDESS (Nesmith 1936) Large lightly ruffled flowers of glistening white. The standards are domed and the falls flaring. HM, 1936 | 75c |
| WHITE WEDGEWOOD (Grant 1943) A large porcelain-white flower with blue at the haft. The standards are closed and the falls semi-horizontal. Substance, branching and stalks are good. AM, 1945 | \$3.50 |
| WINNESHEIK (Egelberg 1931) Lightly ruffled flowers of deepest blue. Petals are broad and the finish lustrous. One of the best at this price | 35c |
| WINTER CARNIVAL (Schreiner 1941) Great snowy white flowers with wide flaring falls and heavily gold tinted throat. Excellent branching and stout stems. HM, 1942 | \$1.00 |
| YELLOW JEWEL (K. Smith 1939) Clear yellow domed standards and semi-flaring rich chrome yellow falls. Large flowers on nicely branched stalks | \$1.50 |

Did you read how to get 50% more iris free?

The following plants are pretty well known so we have made short descriptions. Most of them are of medium height and make good foreground plants. They all bloom freely in the spring and if the season is favorable will bloom again in the fall.

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| AUTUMN QUEEN, snow white dwarf | 40c |
| BLACK MAGIC, deep blue-purple | 40c |
| DORCAS HUTCHESON, pansy-violet | 35c |
| FALL BEAUTY, brown violet and bronze | \$1.50 |
| FROST QUEEN, frosty white dwarf | 35c |
| GOLDEN CATARACT, rich golden yellow | 40c |
| GOLDEN HARVEST, deep yellow dwarf | 35c |
| JEAN SIRET, yellow dwarf | 35c |
| JULY BEAUTY, light blue extra good | 75c |
| KANSAS INGLESIDE, dark red | 40c |
| LIEUTENANT CHAVAGNAC, reddish-violet dwarf | 30c |
| MARTIE EVEREST, tall light blue good | 35c |
| PEGGY BABBINGTON, clear deep yellow | 35c |
| SANGREAL, medium yellow | 30c |
| SEPTEMBER SKIES, dark blue | 35c |
| SOUND MONEY, golden yellow dwarf | 30c |
| SOUTHLAND, medium yellow | 35c |

We also have the following tall bearded irises that are too well known to need long descriptions.

Did you read the special announcement in the fore part of the catalog? By choosing your premiums from this list you can get a fine lot of plants for a small outlay.

Please make second choices in this list and allow us to substitute as some will sell out early.

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| ALICE HARDING, primrose yellow | 30c | GOLDEN BOW, yellow..... | 30c |
| AMETHYST DOME, blue..... | 50c | G. P. BAKER, primrose yellow..... | 30c |
| AMITOLA, rose pink..... | 30c | GUINARD, garnet red..... | \$1.00 |
| ANITRA, light blue..... | 40c | HAPPY DAYS, dark yellow..... | 35c |
| ANNA M. CAYEUX, light blend..... | 30c | HERMITAGE, tan and red..... | 30c |
| BALLERINE, light blue..... | 30c | IMPERIAL BLUSH, pink..... | 30c |
| BEAU SABREUR, dark blend..... | 35c | JERRY, red..... | 35c |
| BERKELEY BRONZE, bronze blend..... | 30c | JOYANCE, cream..... | 40c |
| BLENDED BEAUTY, golden bronze | 30c | JOYCETTE, mulberry red..... | 40c |
| BLUE GOWN, deep blue..... | 30c | K. V. AYERS, lavender grey..... | 30c |
| BLUE MONARCH, soft blue..... | 30c | LADY PARAMOUNT, yellow..... | 35c |
| BLUE PETER, deep blue..... | 35c | MAID of ASTALOT, white edged blue..... | 35c |
| BLUE TRIUMPH, soft blue..... | 30c | MARCO POLO, red and brown..... | 40c |
| BRONZE BEACON, bronze brown | 30c | MICHAELANGELO, dove grey..... | 30c |
| BRONZE CHAMPION, bronze..... | 30c | MOTIF, pansy purple..... | 35c |
| BUECHLEY GIANT, medium blue | 30c | MOUNTAIN SNOW, white..... | 30c |
| CADETTOU, gold and red..... | 30c | MRS. J. L. GIBSON, royal blue..... | 40c |
| CARNELIAN, red..... | 30c | MRS. VALERY WEST, red and brown..... | 35c |
| CASTOR, white & violet plicata..... | 30c | MY MARYLAND, blue blend..... | 30c |
| CHINA LANTERN, yellow blend | 30c | NARANJA, orange..... | 40c |
| CHINA ROSE, orchid pink..... | 50c | NAZARIN, red violet..... | 30c |
| CHLORIS, soft yellow..... | 30c | NUMA ROUMESTAN, red blend..... | 30c |
| CHOSEN, sulhpur yellow..... | 60c | OUR LADY of the SNOW, white..... | 30c |
| CINCINNATI, white..... | 30c | PAULETTE, blue bi-color..... | 30c |
| CLARA NOYES, rosy blend..... | 30c | PHOSPHOR, yellow..... | 30c |
| CLARIBEL, white plicata..... | 40c | PLUIE d'OR, yellow..... | 30c |
| CONSTANCE MEYER, pink..... | 30c | PURISSIMA, white..... | 35c |
| CREOLE BELLE, purple..... | 30c | PURPLE SPIRE, purple..... | 35c |
| CROWN JEWEL, yellow striped red..... | 30c | ROYAL BEAUTY, deep blue..... | 30c |
| CRYSTAL BEAUTY, white..... | 30c | ROYAL COACH, yellow and brown | 40c |
| DARK KNIGHT, mahogany red..... | 40c | ROYAL COMMAND, red..... | 50c |
| DAUNTLESS, red bi-color..... | 35c | RUBEO, red..... | 40c |
| DESERET, yellow..... | 30c | SACRAMENTO, white edged purple | 35c |
| DESERT GOLD, soft yellow..... | 30c | SAN FRANCISCO, white edged blue..... | 50c |
| DOGROSE, medium pink..... | 40c | SANTA BARBARA, medium blue..... | 35c |
| DOXA, creamy..... | 30c | SENSATION, medium blue..... | 30c |
| EARL CROSS, rose violet..... | 40c | SHAH JEHAN, medium blend..... | 30c |
| EASTER MORN, white..... | 40c | SITKA, white..... | 30c |
| EL CAPITAN, light blue..... | 35c | SNOW SHADOW, white..... | 35c |
| ELKHART, chestnut brown..... | 35c | SOLFERINO, pink tone..... | 30c |
| ETHEL PECKHAM, red blend..... | 35c | SPRING CLOUD, blue and white..... | 50c |
| ETHELWYN DUBUAR, lilac pink..... | 30c | TALISMAN, pink blend..... | 30c |
| EVELYN BENSON, red-purple..... | 30c | THEME, bronze tan..... | 30c |
| EVENING SPLENDOR, pink..... | 30c | THEODOLINDA, white edged blue | 40c |
| FRIVOLITE, salmon-rose..... | 30c | UKIAH, dark red..... | 35c |
| GENEVIEVE SEROUGE, olive buff | 35c | VOLTIGUER, red and purple..... | 30c |
| GIANT BALDWIN, medium blue.... | 30c | WAR EAGLE, red..... | 35c |
| GLOWPORT, wine red..... | 40c | WM. MOHR, manganese violet..... | 35c |

